

## **MULTIPLE INTELLIGENCES: WHO ARE YOU?**

**INTERPERSONAL:** The capacity to understand other people and how they think, feel, and/or act. Activities and demonstrations involving interpersonal intelligence could include work in human dynamics, politics, group projects, and the like.

**INTRAPERSONAL:** The capacity to understand one's own self, one's interests, abilities, interests, likes and dislikes, and interactions. Activities and demonstrations involving intrapersonal intelligence could include reaction papers, personal viewpoints, career explorations, and the like.

**BODILY-KINESTHETIC:** The capacity to use one's own whole body or parts of it (hands, fingers, arms, etc.) to solve problems, make things, or put on some kind of production. Activities and demonstrations involving bodily-kinesthetic intelligence could include physical activities and games, interpretive dance, and the like.

**LINGUISTIC:** The capacity to express one's self in native or non-native languages and to understand how others communicate using language. Activities and demonstrations involving linguistic intelligence could include writing reports, essays or poetry, giving speeches and presentations, or demonstrating listening skills.

**LOGICAL-MATHEMATICAL:** The capacity to understand underlying principles of different kinds of causal systems, and the capacity to manipulate quantities and operations to describe aspects of the system. Activities and demonstrations involving logical-mathematical intelligence could include designing scientific experiments, gathering and analyzing data, identifying theoretical concepts and their applications, and the like.

**MUSICAL:** The capacity to think musically, to hear patterns, recognize them, and manipulate them. Activities and demonstrations involving musical intelligence could include writing and/or performing music or songs, contributing to musical productions, analyzing musical compositions and performances, and the like. NOTE: People do not necessarily need to have musical "talent" to possess or demonstrate musical intelligence; many individuals are deeply affected by music's patterns and understand them, even though the same people cannot always create or reproduce them fully.

**NATURALISTIC:** The capacity to discriminate among living organisms as well as understand relationships among living and non-living features of the natural world. The ability to discriminate has been a necessary human capacity throughout the evolutionary past and plays a fundamental role for individuals as diverse as botanists and chefs. Activities and demonstrations involving naturalistic intelligence could include field trips and explorations, laboratory investigations, and even cooking.

**SPATIAL:** The capacity to represent the spatial world in the mind and operate on it successfully, whether it might be, for example, as a navigator, a sculptor, or a chess player. Activities and demonstrations involving spatial intelligence could include art projects, construction work, development of maps or other spatial representations, and the like.

# MULTIPLE INTELLIGENCE NOVEL ACTIVITIES

## verbal/linguistic (intrapersonal)

Keep a journal (10 entries) as if you were a character in the story. Write opinions, thoughts, or feelings (from their perspective) about people, places, things or events that they experienced in the story. Be creative.

## logical/mathematical (intrapersonal)

Create a character map about a main character. Break down his/her appearance, interests, friends, and family. Be sure to be detailed. AND, create a timeline and fill in the major events the story in chronological order.

## visual/spatial (interpersonal)

In groups of no more than five, create a physical representation (or diorama) of the stories setting (3D landscape using clay, Lego, blocks, paper, cardboard, etc...). Take pictures to represent places?

## body/kinesthetic (interpersonal)

In pairs or as a small group, choose a scene to act out from the story in front of the class. You don't have to go word by word with the text, but it should be a close representation of the story.

## musical/rhythmic (intrapersonal)

Find lyrics that you think represent a main character in the story. Copy them down, then explain how/why at least 3 different lines represent the character. Or write your own song to represent a character.